



EDUCATION

Inspiring Art for a Brighter Tomorrow....

Art & Craft Books / Activity Kits

K to 8 Grade

ACADEMIC YEAR 2027-28

ABOUT ICRAFT EDUCATION & PARENT COMPANY

Crafting the Future of Education: Global Reach, Indian Roots

At **iCraft Education**, we believe that true learning happens when children engage their hands, hearts, and minds. Backed by **iCraft Design**—a global pioneer in DIY hobby kits, creative stationery, and crafting supplies for years—iCraft Education brings this deep manufacturing and creative heritage directly into K-8 classrooms.

We are India's pioneering K-8 art-integrated curriculum publisher, where creativity meets rigorous academics. Our solutions span national and international standards, offering specialised curriculum alignments for **CBSE, ICSE, State Boards, Cambridge Assessment International Education (CAIE), and Gulf Curriculums**. Driven by Art-Integrated Learning (AIL) and cutting-edge **S.T.E.A.M.** principles, we equip schools with activity-based books, extended kits, and digital resources that make abstract concepts touchable, visual, and unforgettable. Furthermore, every pedagogical framework and product is backed by ongoing research conducted through our research wing.

MEET THE FOUNDERS & CREATIVE LEADERSHIP

FORUM SHAH

Founder of iCraft & iCraft Education, Fine Art Hobby Artist & MBA in Finance



With a unique academic foundation blending fine art training from the prestigious **Sir J.J. School of Art** (where she completed her Elementary and Intermediate Art Examinations with A Grade) and an MBA in Finance, Forum brings a rare synthesis of creative vision and business acumen. As an accomplished artist who has exhibited her work at the **Kala Ghoda Art Gallery** (Abstract Ganesha) and **Kohinoor Art Gallery** (featured in The Times of India), she has spent over two decades building creative platforms. She co-founded India's first art and craft magazine, *Our Idea Book*, pioneered the dedicated DIY craft category in India, and has seen her original craft products reach a global audience across the UK (via Create and Craft TV), Dubai, Africa, and India. Today, through iCraft Design and iCraft Education Publication—which sold over 32,000 copies in its very first year—she continues to make tactile creativity accessible to all.

HEMALI KORINGA

Founder of NCAT OPC Pvt. Ltd., Co-Founder of NCAT Wellness LLP, Author, Curriculum Developer, Journal Therapist, Non-Clinical Art Therapist, PhD Aspirant & Research Scholar



Bringing over a decade of rich experience in empowering educators and students, Hemali is the **Founder of NCAT OPC Pvt. Ltd., Co-Founder of NCAT Wellness LLP**, and a Sattvashree Award recipient, researcher, speaker, and mentor at ATH Bangalore. Her academic excellence has been nationally and internationally recognized, including the **Best Paper Award for Awareness of Therapy in the Corporate Sector in India**, jointly conferred by the Indian Council of Therapy and Holistic Healing (ICTH) in twinning with South America International University (SAIU). A certified Journal Therapist and non-clinical art therapist, her current doctoral research focuses on the emotional well-being and status of Indian school teachers, utilizing non-clinical art therapy frameworks. Because of this rigorous clinical and psychological backing, every single Social-Emotional Learning (SEL) and mental wellness module woven into our curriculum is deeply grounded in sound academic research and emotional literacy.

EMPOWERING EDUCATORS YEAR-ROUND: PROFESSIONAL TEACHER TRAINING

Our commitment to education extends far beyond student textbooks. Throughout the year, iCraft Education delivers **professional-level Continuous Professional Development (CPD) training programs for school teachers** in trending art techniques, mindfulness, and personal/professional growth. By providing dual video training systems and live workshops, we ensure teachers have the confidence and tools to make experiential learning a daily reality in their classrooms.

ICRAFT EDUCATION + NEP 2020 & NCF-FS ALIGNMENT GUIDE

Comprehensive framework operationalisation for national primary and foundational stage art departments.

1. OPERATIONALISING THE 4 CORE NCF-FS / NEP 2020 PILLARS

- **Experiential Learning (Hands-On):** Activity-based chapters move away from rote learning, engaging children directly through tactile making, crafting, and real-world application.
 - **Art-Integrated Learning (AIL):** Seamlessly weaves art as a pedagogical engine across subjects—teaching mathematics through geometry/tiling, science through life cycles/movement, and history through folk traditions.
 - **Indian Knowledge Systems (IKS):** Embeds the vibrant ethos of India's heritage—from Warli tribal motifs and doorstep Kolams to handloom weaving and national symbols—into daily learning.
 - **Continuous Assessment & SEL:** Built-in "My Art Journal" reflection prompts and Holistic Progress Card (HPC) mapping foster emotional literacy, empathy, and holistic child development.
-

2. ASSESSMENT FOR LEARNING (AfL) & GOVERNANCE COMPLIANCE

Built-in evaluation mechanisms satisfy national administrative frameworks and government accreditation standards effortlessly:

- **Competency Mapping (CG-3 & CG-8):** Direct alignment with foundational motor milestones and cognitive development goals mandated by NCF-FS.
 - **HPC-Ready Metrics:** Structured observation frameworks allow educators to fill out government Holistic progress cards based on actual classroom participation and motor progress.
 - **Policy Compliance:** Fully compliant with the National Education Policy (NEP 2020) and the National Curriculum Framework for the Foundational Stage (NCF-FS).
-

3. TURNKEY MATERIAL SOLUTION

- **Zero Procurement Friction:** Pre-sorted individual student kits eliminate teacher market runs and materials administrative overhead.
 - **Clean Studio Environment:** Non-toxic, premium components ensure complete student safety and zero-mess classroom workflow across national school settings.
-

4. KEY INSTITUTIONAL HIGHLIGHTS

- **NEP 2020 & NCF-FS Aligned:** Built specifically for schools seeking complete structural compliance with India's national education transformation.
 - **Complete Ecosystem:** Includes competency goals, HPC tracking logs, and individualised student kits for immediate deployment.
 - **Eliminates teacher prep time, satisfies government inspection boards, and upgrades art class into a structured experiential studio.**
- 

THE FOUNDATIONAL CANVAS SERIES

NURSERY



Our Nursery curriculum is a gentle introduction to the joy of art, focusing on sensory exploration and basic motor skill development through play-based activities like scribbling, tearing, and simple sticking. It builds the foundational confidence and hand strength necessary for all future learning.

20 CRAFT ACTIVITY



JUNIOR KG



The Junior KG journey refines core skills through imaginative and narrative art, guiding children to use art for self-expression and social awareness. Activities like making simple puppets and exploring traditional folk art lay the groundwork for focused creative projects.

12 CRAFT ACTIVITY



SENIOR KG



This advanced curriculum focuses on refining fine motor control, complex sequencing, and personal storytelling through non-clinical art forms like custom weaving, color theory, and creative mapping. It prepares children for formal education by mastering artistic and cognitive independence.

10 CRAFT ACTIVITY

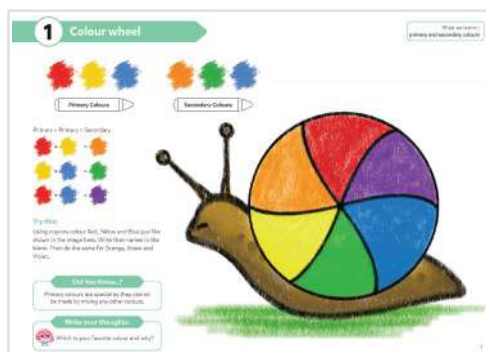
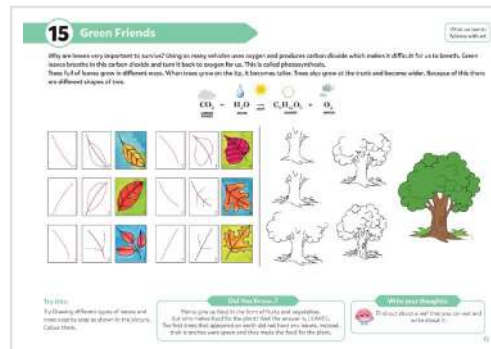




NO.	CHAPTER NAME
1	COLOUR WHEEL
2	COLOUR FRIENDS
3	COLOURS THAT FEEL ★
4	LINE UP
5	SHAPE SURPRISE
6	MASTERPIECE MAKER
7	LIGHT AND DARK COLOURS
8	COLOUR MAGIC
9	MY COLOURFUL INDIA
10	SPACE ELEMENT
11	CLAY FUN! ★
12	WARLI WONDERS ★
13	MY SPECIAL PHOTO FRAME
14	LETS GET MOVING! ★
15	GREEN FRIENDS
16	THANK YOU CARD ★
17	COLOURFUL COLLAGE ★
18	PAPER MAGIC ★
19	MANDALA ★
20	SPACE EXPLORERS ★
21	FISHING!
22	WEAVING WONDERS
23	SANDY ART ★
24	MY SPECIAL QUOTE

This kit introduces the joy of Visual Art Fundamentals, guiding the child through hands-on exploration of basic colors, lines, and shapes. The focus is on developing fine motor skills and self-expression through playful, easy-to-complete activities.

10 CRAFT ACTIVITY

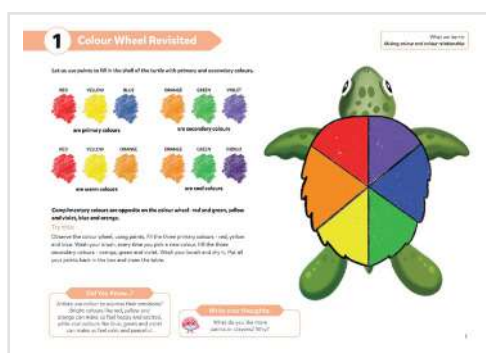
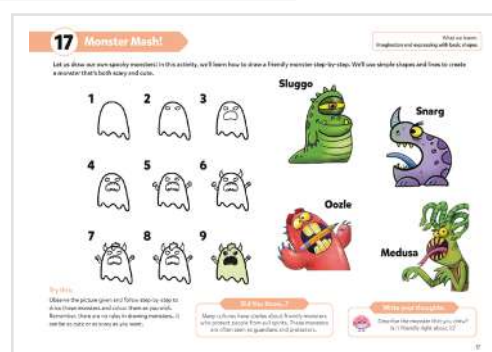




NO.	CHAPTER NAME
1	COLOUR WHEEL REVISITED
2	COLOUR VALUES
3	NEWTON'S RAINBOW
4	LOTUS BEAUTY
5	ZEN TANGLE PATTERNS ★
6	MONDRIAN MAGIC
7	SHAPE EXPLORERS
8	CIRCLE ADVENTURES
9	MOVING WITH SHAPES
10	TANGRAM FUN ★
11	MY SPECIAL PAINTBRUSH
12	TRAFFIC LIGHT EMOTIONS
13	PICHWAI PAINTING
14	PICHWAI HOME DECOR ★
15	3D SHAPE ADVENTURES
16	SURPRISE BOX
17	MONSTER MASH!
18	CLAY MONSTER FRIENDS ★
19	POSITIVE - NEGATIVE ★
20	MANDALA MAGIC ★
21	TEXTURE CARD ★
22	BLUE SKY COLLAGE ★
23	THREAD DANGLER ★
24	MIXED MEDIA ART ★

Building on foundational skills, this kit encourages the child to master techniques like pattern-making, texture, and value. The curriculum emphasizes developing visual observation and connecting art with their immediate environment and emotions.

10 CRAFT ACTIVITY

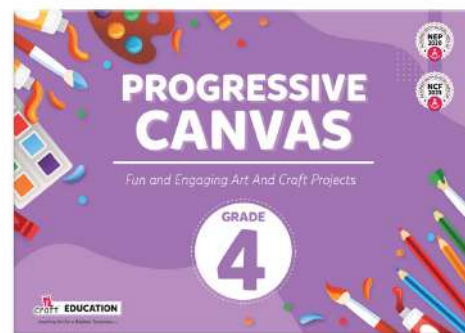




As the child enters the Preparatory Stage, this kit shifts focus to Art-Integrated Learning (AIL), using art to explore and visualize concepts from other subjects. Students begin to develop critical thinking and problem-solving by applying art principles in a cross-curricular manner.

9 CRAFT ACTIVITY

[illegible]



NO.	CHAPTER NAME
1	EXPLORING THE COLOUR WHEEL
2	EXPLORING ARTIST: KEITH HARING
3	EXPLORING VALUES
4	GRADIENT SKIES
5	EXPLORING 3-D FORMS
6	DRAWING HOCKEY GEAR
7	STILL LIFE DRAWING
8	LINE GEOMETRY, NEIGHBOURHOOD
9	EXPLORING ANGLES
10	2D DESIGN
11	EXPLORING BLUE POTTERY
12	BLUE POTTERY, HOME DECOR
13	EXPLORING EMOTIONS
14	LETTERING USING BRUSH
15	LANDSCAPE WITH RULE OF THIRDS
16	DRAWING HANDS
17	DRAWING FEET
18	AQUARIUM
19	ECOSYSTEM PYRAMID
20	BOOK BINDING
21	CLAY BRUSH STAND
22	FOLDING AND CUTTING
23	TISSUE PAINTING MANDALA
24	EXPLORING INDIA'S GEOGRAPHY

This kit deepens technical skills by introducing two- and three-dimensional composition, and a broader range of traditional folk and global art forms. The emphasis is on building cultural awareness and experimenting with materials to create more complex, project-based work.

10 CRAFT ACTIVITY

1 Exploring the Colour Wheel

What you learn: Colour theory and colour mixing

In Grade 4, we learned about primary colours (red, yellow, blue) and how to mix them to create secondary colours (orange, green, violet). Now, let's explore the colour wheel and how it helps us understand the relationship between primary and secondary colours.

Try this:

- Divide your paper into 12 equal parts. Label each part with a primary colour (red, yellow, blue) and a secondary colour (orange, green, violet).
- Use the primary colours to create the secondary colours. Mix yellow and blue to create green. Mix red and blue to create violet. Mix red and yellow to create orange.
- Use the secondary colours to create the tertiary colours. Mix yellow and orange to create yellow-orange. Mix orange and red to create red-orange. Mix red and violet to create red-violet. Mix violet and blue to create blue-violet. Mix blue and green to create blue-green. Mix green and yellow to create yellow-green.

Did You Know? The colour wheel is a tool used by artists to understand the relationship between primary and secondary colours. It can also be used to create a variety of colour schemes for design.

Write your thoughts: What are the primary colours? How do they mix to create secondary colours? What are the tertiary colours? How do they mix to create tertiary colours?

13 Exploring Emotions: A Doodle Journey

What you learn: Emotions and self-expression

Humans are filled with a fascinating world of emotions! We learn about eight basic emotions that humans experience (joy, trust, fear, surprise, sadness, disgust, anger and anticipation). We'll understand how these emotions feel and how they influence our thoughts and behaviors.

Understand the Emotions:

- Joy:** Feeling happy and content. (Example: Winning a game)
- Trust:** Feeling safe and confident. (Example: Trusting a friend to keep a secret)
- Fear:** Feeling scared or worried. (Example: Hearing an unexpected gift)
- Surprise:** Feeling excited or surprised. (Example: Hearing a loud crash)
- Sadness:** Feeling unhappy or sorrowful. (Example: Hearing a loved one has died)
- Disgust:** Feeling repulsed or annoyed. (Example: Hearing a loud noise)
- Anger:** Feeling angry or irritated. (Example: Hearing a loud noise)
- Anticipation:** Feeling excited or nervous. (Example: Waiting for a surprise)

Try this:

Draw Your Emotions: Think about a time when you experienced each of these emotions. Draw a simple doodle or sketch that represents that specific emotion and the memory associated with it.

Write your thoughts: Which emotion was the easiest to draw? Which emotion was the most challenging to express through a doodle?

18 Aquarium

What you learn: Perspective drawing, one-point perspective and marine life

In this chapter, we'll dive into the fascinating world of one-point perspective drawing! We'll create an illustration of a busy aquarium scene by drawing on a grid. We'll learn how to use the grid to create a sense of depth and perspective.

Try this:

Draw a simple aquarium scene using the grid. Use the grid to create a sense of depth and perspective. Draw the fish, the water, the rocks, and the plants. Use the grid to create a sense of depth and perspective.

Did You Know? The aquarium is a place where we can see a variety of marine life. It's a great place to learn about the different types of fish and the environment they live in.

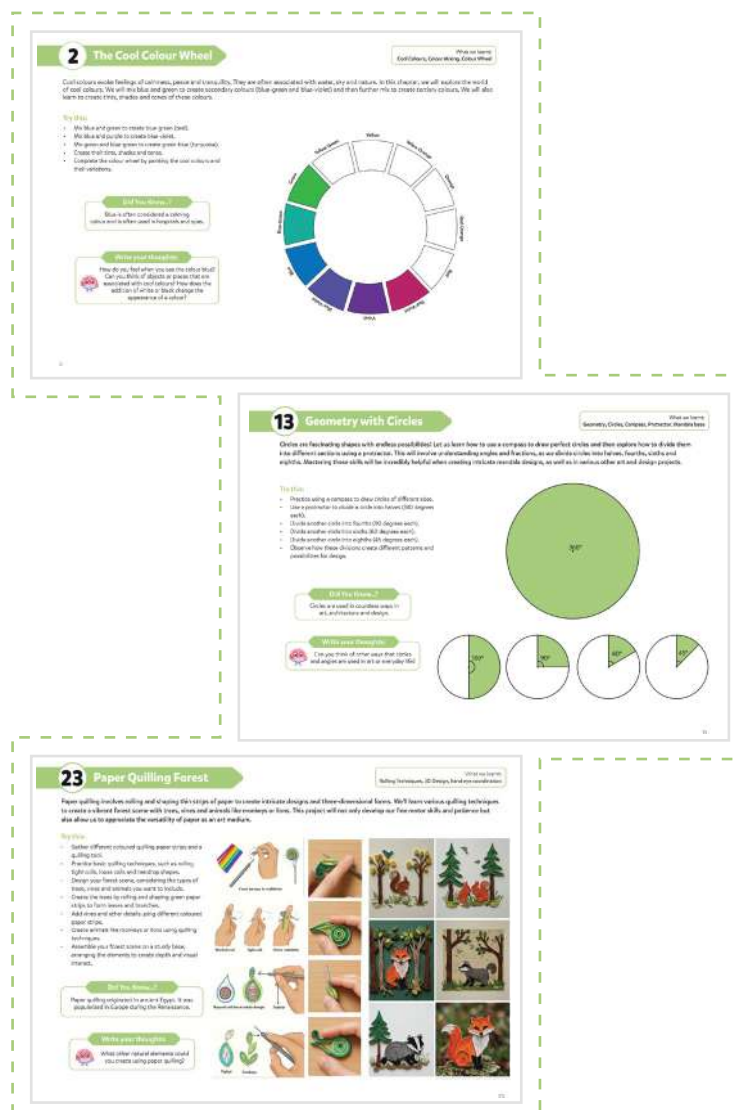
Write your thoughts: What are the different types of fish? How do they live? What are the different types of marine life? How do they live?

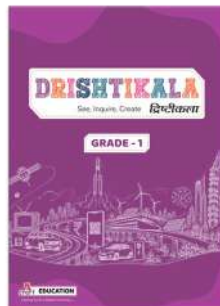


NO.	CHAPTER NAME	
1	THE WARM COLOUR WHEEL	★
2	THE COOL COLOUR WHEEL	★
3	COLOUR COMBINATIONS	
4	DESIGN WITHIN A CIRCLE	★
5	TABLE LAMP DESIGN	
6	STILL LIFE DRAWING	
7	ONE-POINT PERSPECTIVE	
8	ANIMAL PATTERNS	
9	ANIMAL DRAWING	
10	EXPLORING GOND ART	★
11	GOND ART HOME DECOR	★
12	TAJ MAHAL	
13	GEOMETRY WITH CIRCLES	
14	DOT PAINTING MANDALA	★
15	DRAWING HUMAN FIGURES	
16	MEDITATING UNDER THE BANYAN TREE	
17	DRAWING HUMAN FIGURES IN MOTION	
18	A HELPING HAND: MEMORY DRAWING	
19	DIVIDING LINES & PAPER FOLDING	
20	BEADED ACCESSORIES	★
21	SCRAPBOOK OF MEMORIES	★
22	CLAY FOREST POND	★
23	PAPER QUILLING FOREST	★
24	I EMBRACE CHANGE READILY	

The final preparatory kit focuses on advanced design principles like symmetry, perspective, and abstraction, moving toward conceptual thinking. Students are encouraged to develop their personal creative style and apply art as a powerful tool for visual communication and storytelling.

10 CRAFT ACTIVITY



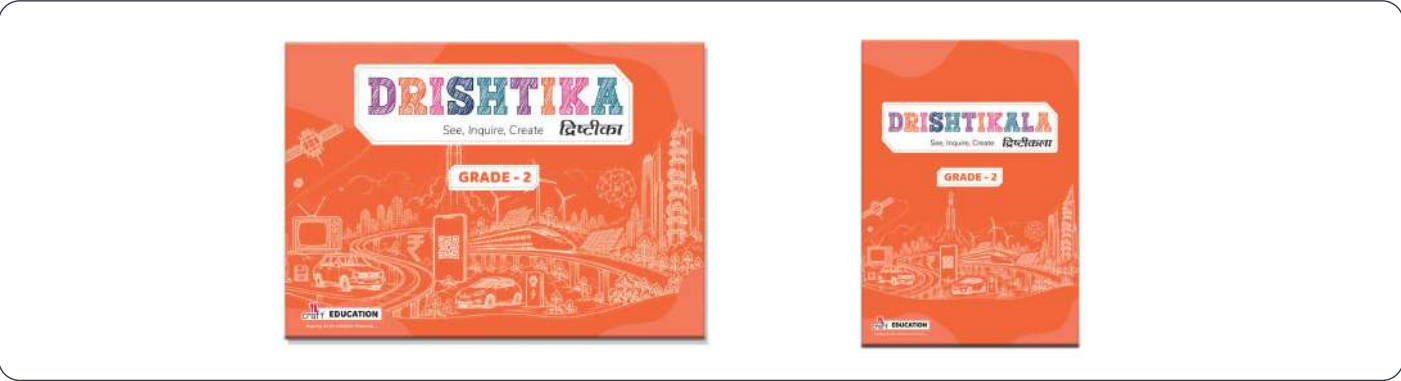


Building upon early developmental readiness, this grade introduces young learners to the primary building blocks of visual art. Children explore the core primary palette, guided line tracking, simple 2D geometry, and basic tactile impressions. The curriculum weaves early emotional literacy and Indian folk traditions (such as Kolams and Sanjhi stencils) directly into everyday art, helping students refine fine motor control while connecting their creative work to nature and the world around them.

12 CRAFT ACTIVITY

DRISHTIKA SERIES

DRISHTIKALA SERIES



NO.	CHAPTER NAME
1	SECONDARY COLOURS: ORANGE & GREEN
2	LINES: WOVEN ICE-CREAM STICK PEN STAND
3	SHAPES: THE WARLI VILLAGE SCENE
4	FORMS: THE NATIONAL EMBLEM & SYMBOL
5	SPACE: OVERLAPPING MOUNTAIN LAYERS
6	TEXTURE: THE TERRACOTTA POT PATTERN
7	VALUES: THE GLOWING DIYA FLAME
8	VARIETY: THE BLOOMING FLOWER GARDEN
9	PROPORTION: THE LION AND THE MOUSE
10	MOVEMENT: ORIGAMI MONSOON PAPER BOAT
11	GRADATION: THE SUNSET SKY
12	SPACE: THE OVERLAPPING FESTIVAL KITES
13	REPETITION: THE TEMPLE TILE
14	BALANCE (ASYMMETRICAL): THE FRUIT BASKET
15	CARTOON DRAWING: EXPRESSIVE INDIAN FOLK
16	NARRATIVE ART: "WHEN I GROW UP" STAGE
17	BOTANICAL & ANIMAL SCIENCE
18	UPCYCLING & SUSTAINABILITY: JUTE & BURLAP
19	S.T.E.A.M. ART: THREAD-RESIST MANDALA WHEEL
20	S.T.E.A.M. ART: UNIVERSE FLASHCARD FLIP

As motor skills and spatial awareness grow, this grade guides students into deeper dimensions of art and S.T.E.A.M. crafting. Learners master secondary color mixing, paper weaving, basic symmetry, 3D form assembly, and overlapping spatial layers. Grounded richly in Indian Knowledge Systems (IKS)—from Warli tribal narratives and handloom weaving to terracotta textures and monsoon paper folding—the curriculum fosters confidence, observational depth, and joyful self-expression.

10 CRAFT ACTIVITY

[illegible][illegible]

16

NARRATIVE ART: "THE WHEN I GROW UP STAGE"

Curriculum Goals & Competencies (DEP 11) - RWP 2020:

- C.1 (Digital Development) Integrates new or innovative drawing, art, craft, body, and movement practices to enhance character building on a single setting.
- C.2 (Digital Development) - SLS2 Utilizes self, sensory, personal emotions, and imaginatively learning by studying future dreams and concepts.
- Materials: Basic drawing tools, pencil, and a full set of pencils or pens to get started.

Competency:

inspired by school assembly occasions and public speaking opportunities, assess traits, where children identify where their dreams are, and learn to learn to learn before their dreams.

Step-by-Step Process:

1. Draw the stage: Draw a simple stage box as a platform in the center of your page with an audience seating area beneath it.
2. Draw My Talking Doll: Use a cotton cloth figure standing on the stage, holding a microphone and with a big light bulb.
3. Add Dream-Talkies: Draw 10 small squares around you draw your future dreams, or in a circle. You can use a single circle or a circle of 10 circles to draw a teacher or a classroom for a teacher.
4. The First Dream: Draw one of your dreams and speeches about it in the audience clapping their hands.
5. Draw Again: Color your scene with colors, painting, shading to feature the final energy of creating your dream stage.

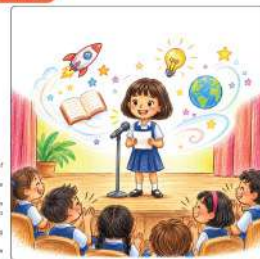
Materials:

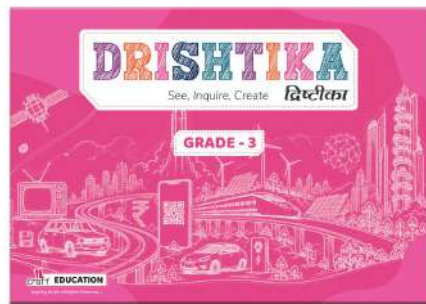
Students can capture a special moment in time—their own special stage set or stage and share your big dream with the world.

Activities:

When you're old enough to see the amazing things you can grow up to be, what makes you so excited and proud? Draw a small picture of your future dream.

16





NO.	CHAPTER NAME
1	THE FESTIVE PALETTE
2	THE ROYAL JHAROKHA
3	THE PHULKARI GARDEN
4	THE POTTER'S WHEEL
5	THE GOLDEN DUNES
6	THE GIANT SUNDIAL
7	NATURE'S COAT
8	THE SACRED LOTUS
9	THE ENDLESS CORRIDOR
10	THE WHEEL OF HARMONY
11	THE WINDING RIVER
12	THE HARMONIOUS POND
13	THE SECRET SPOT
14	THE FORT AT DUSK
15	THE LOTUS POND
16	THE LIBRARY OF NALANDA
17	THE TREE OF LIFE
18	THE ART OF LETTERS
19	THE CUBIST MASK
20	THE FLUTTERING BIRD

Combining foundational drawing mastery with hands-on material crafting, this grade guides learners through interactive art-making and tactile creation. Students bridge theory and practice by assembling ephemera greeting cards, carving symmetry stencils, painting Pichhwai home decor pieces, stacking functional bookmarks, building Cubist Picasso puppets, and engineering kinetic flapping bird automata. Richly infused with Indian heritage and historical exploration, this curriculum empowers students to bring their artwork to life with confidence, precision, and joy.

10 CRAFT ACTIVITY

2 THE ROYAL JHAROKHA: LINES & EPHEMERA GREETING CARD

Curricular Skills & Competencies (NSP FY - NSP 2020):

- CC-3 (Physical Development) Follows a plan for the drawing, observation, symmetry, parallel alignment, and neat drawing.
- CC-4 (Cognitive Development) Understands geometry, symmetry, and tactile spatial design through systematic integration.
- Craft Kit Material: Pre-printed card base / template and pre-cut decorative elements for greeting card assembly.

Cultural Link:

In the majestic forts and palaces of Rajasthan (built on desert and aridness), traditional - copper-carved - windows, called Jharokhas feature ornate designs of carvings or cut-outs and intricate patterns forming ornate arches. By making an intricate card and assembling using these traditional elements, children learn how straight and curved lines shape architecture and tactile design.

Step-by-Step Creation:

- In the Book: Practice drawing straight lines, sweeping lines, and graceful U and S curves to master the structure of a Jharokha window.
- The Worksheet: Take out your pre-printed card base, no members and the pre-printed Jharokha window elements provided in your kit.
- Use Scissors: Use the rulers to separate the three glass panes, straight lines, and transfer marks and around the window frame.
- Craft Assembly: Use your decorated Jharokha window elements onto the card or template base to create a beautiful traditional greeting card.

Did you know? The Jharokha originally referred to a place where a ruler would sit to receive guests, but today it refers to a place where a ruler would sit to receive guests.

My Art Space:

Hand-drawn windows and doors are used to create a beautiful card. The window is used to create a beautiful card.



15 THE LOTUS POND: PICHHWAI ART ON COASTER BASES

Curricular Skills & Competencies (NSP FY - NSP 2020):

- CC-3 (Physical Development) Follows a plan for the drawing, observation, symmetry, parallel alignment, and neat drawing.
- CC-4 (Cognitive Development) Understands geometry, symmetry, and tactile spatial design through systematic integration.
- Craft Kit Material: Pre-printed coaster bases / template and pre-cut decorative elements for coaster assembly.

Cultural Link:

Coasters (traditional Pichhwai motifs and hand-painted) from Rajasthan, featuring lotus, peacock, and other motifs, are used to create a beautiful coaster.

Step-by-Step Creation:

- In the Book: Select a simplified Pichhwai motif and repeat, practicing basic line drawing and shading techniques.
- The Worksheet: Practice your pre-printed Pichhwai motif on the provided template.
- Using the Coaster color palette or poster colors to fill in the pre-printed lines and design with straight lines, curves, and dots.
- Finishing Touch: Use your pre-printed coaster kit completely to create a beautiful, hand-drawn coaster.

Did you know? Pichhwai art is a traditional Rajasthani art form, featuring intricate line drawings of deities, royalty, and other figures, often used as a backdrop for religious ceremonies.

My Art Space:

Coasters are used to create a beautiful coaster. The coaster is used to create a beautiful coaster.



7 NATURE'S COAT: EXPLORING VISUAL TEXTURE

Curricular Skills & Competencies (NSP FY - NSP 2020):

- CC-3 (Physical Development) Follows a plan for the drawing, observation, symmetry, parallel alignment, and neat drawing.
- CC-4 (Cognitive Development) Understands geometry, symmetry, and tactile spatial design through systematic integration.
- Craft Kit Material: Pre-printed card base / template and pre-cut decorative elements for card assembly.

Cultural Link:

From majestic Indian elephants (with tusks) to colorful peacocks, animals are the source of many of our most beautiful and useful materials. By making a card and assembling using these traditional elements, children learn how straight and curved lines shape architecture and tactile design.

Step-by-Step Creation:

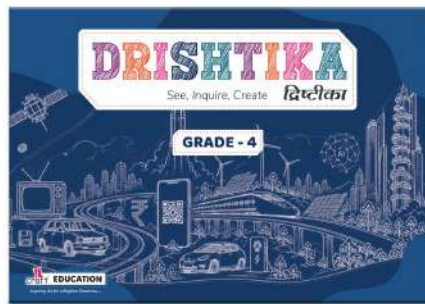
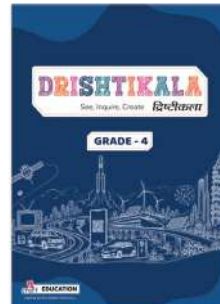
- The Glittery Fish Scale: In section one, draw a simple fish outline. Fill its body with overlapping curved or shaped lines (scale patterns). Press lightly at the bottom of each scale and leave the top white to make them look shiny and wet.
- The Whiskered Elephant Tusk: In section two, draw a thick, curved line. Fill it with short, thick, curved lines and cross-hatching to show depth, texture, and shading.
- The Soft Bird Feather: In section three, draw a graceful feather with a strong central stem (rachis). From the stem, draw fine, straight, feathery lines close together to create a soft, feathery texture.

Did you know? Did you know that an elephant's skin is wrinkled? The wrinkles help it cool down and protect it from the sun.

My Art Space:

Use your knowledge of different textures to create a beautiful card. The card is used to create a beautiful card.





NO.	CHAPTER NAME
1	COLOR THEORY: THE COLOR WHEEL & HARMONY
2	LINES: PATTERN-FILLED LANDSCAPE
3	SHAPE ART: GEOMETRIC & ORGANIC SECTIONING
4	FORMS & STEM STUDIO
5	SPACE: BACKGROUND, MIDGROUND & FORE
6	VALUE: MONOCHROMATIC LAYERS & TONAL
7	TEXTURE: LEAF PRINTING & NATURAL MOSAIC ART
8	BILATERAL SYMMETRY: HUMAN FACE
9	UNITY: THE WATER CYCLE & MADHUBANI SUN
10	THE FOCAL POINT
11	VARIETY & DESIGN EVOLUTION: ART OF FANS
12	PATTERNS: THE FESTIVE TORAN BORDER
13	CONTRAST: THE DRAMA MASKS OF EMOTIONS
14	ONE-POINT PERSPECTIVE: THE DEPTH PROJECTION
15	TYPOGRAPHY & HANDWRITING
16	PAPER ART STUDIO: DIWALI ORNAMENTS
17	BOTANY ART: THE 3D POP-UP FLOWER MODEL
18	COLLABORATIVE CLASS MOSAIC
19	THE SPINNING BUTTERFLY THAUMATROPE
20	TEXTILE ART & CLIMATE SEASONS

Building upon early primary foundations, this grade introduces learners to intermediate spatial depth, monochromatic progressions, bilateral symmetry, and one-point perspective projections. Students transition from flat representation to exploring background, midground, and foreground layers, tonal gradients, and intersectional geometry. Richly grounded in Indian Knowledge Systems—including Madhubani water cycle narratives, classical Rangoli layouts, and traditional toran borders—the curriculum seamlessly weaves science, environmental awareness, and emotional literacy into every stroke, empowering students to build technical precision and creative confidence.

9 CRAFT ACTIVITY

1 COLOR THEORY: THE COLOR WHEEL & HARMONY

Curricular Link & Competence (ICSP-PS / NEP 2020):

- CS-1 (Spatial Development): Develops spatial awareness, shape, edges, and color perception within a structured color wheel.
- CS-10 (Cognitive Development): Understands advanced color theory, including primary, secondary, complementary, and analogous color relationships.

• Materials: Drawing board, pencil, scale, and samples of watercolor paints.

Content Link:

Rooted in traditional Indian festival art and classical Rangoli designs, master artists create color palettes, balance, and harmony to create visually resonant designs.

Step-by-Step Creation:

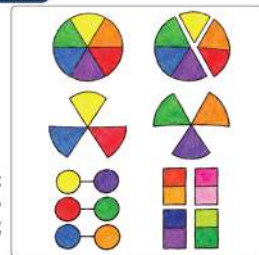
1. The Color Wheel: Draw a large circle, divide it evenly into six equal parts, and place the primary colors (Red, Yellow, Blue) and secondary colors in their correct positions.
2. Warm & Cool Groups: Group and identify warm and cool color families across the spectrum.
3. Complementary & Analogous: Explore opposite pairs (complementary) and adjacent families (analogous) used to create visual interest.

Fun Fact:

The color wheel can represent visual relationships for artists and scientists to understand how light wavelengths interact and relate to one another.

My A1A Journal:

"How has color harmony in nature helped you create a balanced, beautiful picture of your world?"



3 SHAPE ART: GEOMETRIC & ORGANIC SECTIONING

Curricular Link & Competence (ICSP-PS / NEP 2020):

- CS-1 (Spatial Development): Develops spatial awareness, shape, edges, and color perception within a structured color wheel.
- CS-10 (Cognitive Development): Understands advanced color theory, including primary, secondary, complementary, and analogous color relationships.

• Materials: Drawing board, black, white, and colored pencils.

Content Link:

Drawing from abstract composition and architectural geometry, this chapter explores how overlapping shapes create complex, multi-layered designs.

Step-by-Step Creation:

1. Shapes & Overlapping: Draw geometric shapes (circles, squares, rectangles) and organic forms (flats, stars, and stars) and draw overlapping lines that intersect through them, creating the composition into multiple layers.
2. Coloring Sections: Carefully fill each newly formed enclosed section with vibrant, contrasting colors.

Fun Fact:

Interlocking lines transform simple lines, shapes into intricate, layered geometric patterns full of rhythm and balance.

My A1A Journal:

"How can I use overlapping shapes to create a new pattern, and how can I use balance and order in the way everything comes together?"



4 FORMS & STEM STUDIO: THE WORKING FORTIFIED DRAWBRIDGE PULLEY

Curricular Link & Competence (ICSP-PS / NEP 2020):

- CS-1 (Spatial Development): Develops spatial awareness, shape, edges, and color perception within a structured color wheel.
- CS-10 (Cognitive Development): Understands advanced color theory, including primary, secondary, complementary, and analogous color relationships.

• Materials: Pre-cut MDF (fortified base parts), wooden wheels/bushes, string/beads or cord, craft glue, and acrylic paint.

Content Link:

Inspired by historical Indian fortifications and ancient mechanical engineering principles used in ancient defense structures.

Step-by-Step Creation:

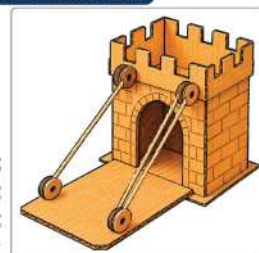
1. Build the 3D Citadel: Assemble the pre-cut MDF fortified walls and tower base, using a solid 10mm wooden dowel as the central axle, securing the joints with craft glue.
2. Install the Pulley System: Mount the small wooden wheels/bushes onto the designated axle near the fortress gate, threading the two secure strings through them.
3. Attach the Drawbridge: Connect the drawbridge platform to the axle via the pulley system, ensuring the string operates the lifting mechanism smoothly.
4. Test and Reinforce: Place your working fort model and raise the pulley mechanism to see how mechanical forces lift the drawbridge up and down.

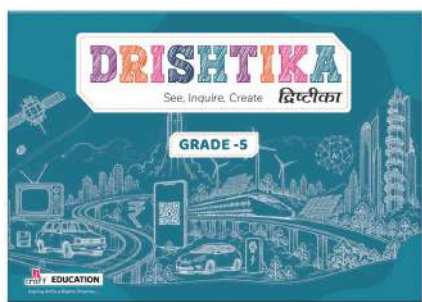
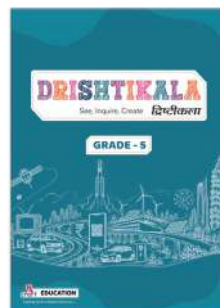
Fun Fact:

Pulleys and wheels are ancient simple machines that use wheels and ropes to change the direction of force, making it easier to lift heavy loads.

My A1A Journal:

"Combining art with engineering allows us that creativity can solve practical problems and bring our ideas to life."





NO.	CHAPTER NAME
1	THE 12-COLOR WHEEL & HARMONY STUDIES
2	PATTERN-FILLED COMPOSITIONS
3	WILDLIFE STUDIES (PEACOCK & ELEPHANT)
4	3D SHADING & VOLUMETRIC FORMS
5	NEGATIVE PAINTING WITH NEWSPAPER RESIST
6	RIPPLE, BRICK, AND TACTILE SURFACE PATTERNS
7	MONOCHROMATIC TINT & SHADE GRADIENT BANDS
8	SYMMETRY & REFLECTION (TAJ MAHAL STUDY)
9	THE KALAMKARI TEXTILE RHYTHM STUDY
10	TONAL STILL LIFE PAINTING
11	THE GUIDING LIGHT GREETING CARD
12	TRADITIONAL AIPAN MANDALA & MIRROR
13	THE HOPPING FROG ACTION LINES
14	TWO-POINT PERSPECTIVE ROAD CORNER
15	TESSELLATION PATTERNS: INTERLOCKING TILES
16	FIBONACCI SPIRAL & NATURE'S MATHEMATICS
17	THE BOTANICAL LEAF VENATION STUDY
18	THE CURATED RECYCLING SCRAPBOOK GALLERY
19	THE BLOSSOMING LOTUS AFFIRMATION WHEEL
20	PAPER ENGINEERING: TETRA-FLEXAGON KINETIC

Advancing into senior primary exploration, this grade engages students in sophisticated visual reasoning through the 12-color theory, cross-contour line mapping, atmospheric perspective, isometric blocks, and two-point perspective architecture. Students master subtractive rendering, negative-positive newspaper resist printing, origami paper art, and freehand paisley designs while drawing deeply from Indian heritage like Pahari miniatures, Toda tribal motifs, and Kalamkari textile traditions. Through structured STEAM-integrated kits, mindful reflection journals, and hands-on maker studios, learners refine their fine motor control and spatial awareness, cultivating a lifelong passion for artistic excellence, cultural pride, and mindful self-discovery.

10 CRAFT ACTIVITY

9 RHYTHM & PATTERNS: THE KALAMKARI TEXTILE RHYTHM STUDY

Curricular Goals & Competencies (NEP 2020 / NEP 2023):

- CE-2 (Physical Development): Refines steady hand control, precise line-making, and consistent spacing after rendering.
- CE-8 (Cognitive Development): Understands visual rhythm, pattern sequencing, directional flow, and their repeating, tactilely visible dynamic harmony across a tactile piece.

Cultural Link

Inspired by traditional Kalamkari hand-printing and hand-drawn patterns from Andhra Pradesh, where fluid, rhythmic motifs and repeating floral and geometric patterns create a vibrant flow of visuality.

Step-by-Step Creation

1. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Kalamkari motifs and patterns. Sketch the main motif and pattern on a piece of paper.
2. Color & Line Flow: Use black ink to draw the main motif and pattern on a piece of paper. Use different colors to fill in the motif and pattern.
3. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Kalamkari motifs and patterns. Sketch the main motif and pattern on a piece of paper.
4. Final Assembly & Display: Once the pattern is complete, use a brush to apply a final coat of black ink to the pattern.

Tip Box

Traditional Kalamkari art gets its name from "Kalam" (pen) and "Kari" (craftsmanship), using a bamboo pen to draw these rhythmic, flowing patterns on cloth.

My Art Journal

How does the rhythmic flow of the pattern create a sense of movement and energy?



12 TRADITIONAL AIPAN MANDALA DESIGN & MIRROR EMBELLISHMENT

Curricular Goals & Competencies (NEP 2020 / NEP 2023):

- CE-2 (Physical Development): Refines fine motor skills, precise line-making, and consistent spacing after rendering.
- CE-8 (Cognitive Development): Understands visual rhythm, pattern sequencing, directional flow, and their repeating, tactilely visible dynamic harmony across a tactile piece.

Cultural Link

Inspired by traditional Aipan folk art from Jharkhand, where vibrant, rhythmic motifs and repeating floral and geometric patterns create a vibrant flow of visuality.

Step-by-Step Creation

1. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Aipan motifs and patterns. Sketch the main motif and pattern on a piece of paper.
2. Color & Line Flow: Use black ink to draw the main motif and pattern on a piece of paper. Use different colors to fill in the motif and pattern.
3. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Aipan motifs and patterns. Sketch the main motif and pattern on a piece of paper.
4. Final Assembly & Display: Once the pattern is complete, use a brush to apply a final coat of black ink to the pattern.

Tip Box

Traditional Aipan art gets its name from "Aipan" (pen) and "Kari" (craftsmanship), using a bamboo pen to draw these rhythmic, flowing patterns on cloth.

My Art Journal

How does the rhythmic flow of the pattern create a sense of movement and energy?



20 PAPER ENGINEERING: THE TETRA-FLEXAGON KINETIC TOY

Curricular Goals & Competencies (NEP 2020 / NEP 2023):

- CE-2 (Physical Development): Refines fine motor skills, precise line-making, and consistent spacing after rendering.
- CE-8 (Cognitive Development): Understands visual rhythm, pattern sequencing, directional flow, and their repeating, tactilely visible dynamic harmony across a tactile piece.

Cultural Link

Inspired by traditional Indian paper folding (Shaper Kala), learners explore the rhythmic, flowing lines of the traditional Kalamkari motifs and patterns.

Step-by-Step Creation

1. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Kalamkari motifs and patterns. Sketch the main motif and pattern on a piece of paper.
2. Color & Line Flow: Use black ink to draw the main motif and pattern on a piece of paper. Use different colors to fill in the motif and pattern.
3. Drawing & Sketching Phase: Observe the rhythmic, flowing lines of the traditional Kalamkari motifs and patterns. Sketch the main motif and pattern on a piece of paper.
4. Final Assembly & Display: Once the pattern is complete, use a brush to apply a final coat of black ink to the pattern.

Tip Box

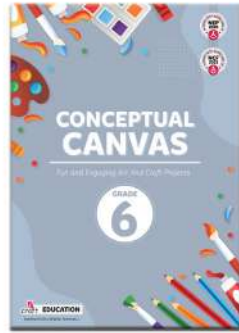
Traditional Kalamkari art gets its name from "Kalam" (pen) and "Kari" (craftsmanship), using a bamboo pen to draw these rhythmic, flowing patterns on cloth.

My Art Journal

How does the rhythmic flow of the pattern create a sense of movement and energy?



CONCEPTUAL CANVAS SERIES - GRADE 6



NO.	CHAPTER NAME
1	THE COLOR WHEEL
2	PENCIL SHADING
3	CRAYON BLENDING
4	WATERCOLOR WASHES
5	SHAPES AND LINES
6	PAISLEY PATTERNS
7	RHYTHMIC DESIGNS
8	MANDALA DESIGNS
9	LANDSCAPE DRAWING
10	DRAWING ANIMALS
11	KALAMKARI ART
12	KALAMKARI PAINTING
13	FLOWER SKETCHING
14	SCRAPBOOK MAKING
15	FIGURE DRAWING
16	DRAWING MOVEMENT
17	MEMORY DRAWING
18	DRAWING A BUSY STREET
19	POSTER DESIGN
20	CHARACTER DRAWING
21	PAPER QUILLING
22	TISSUE ART
23	AFFIRMATION POSTERS
24	COLLAGE MAKING

This program helps students transition from basic to complex expression. By focusing on observation, color theory, and manageable techniques, students build visual confidence and learn to communicate their thoughts and feelings through fundamental artistic language.

05 CRAFT ACTIVITY

3 Object Drawing: Crayon Blending

Use what you know: Object Drawing, Crayon Blending, Color Theory, Line, Creative Thinking.

Crayons are used as drawing tools to create vibrant and textured object drawings by blending different colours to achieve a wide range of values and tones with layering and creating depth, dimension and visual interest.

Try this:
Observe objects like fruits, vegetables and vases. Observe the object's shape, colour, and texture. Lightly sketch the basic shapes and then apply colour in the paper. Observe what subtle use of wax to represent the texture and the shading. Consider using complementary colours in a range of shades within the same color family. Begin with light layers of wax, gradually building up the value and creating different tones to create smooth transitions (one different coloured shape, the fading, cross-hatching, or sculpting, or cross-hatching and visual interest). Define the shape and colour of the object in various ways.

Did You Know?
The first crayons were made with a mixture of oil and wax. The world's largest crayon factory is in the USA.

What you should know:
What are some benefits of wax? How does it affect the mood of your drawing? How does it affect the texture of your drawing? (Use drawing tools to create texture.)

21 Tissue Holder with Paper Quilling

Use what you know: Paper Quilling, Design, Paper Quilling, Creativity, Colour, Creativity.

Create a beautiful and functional tissue holder. Paper quilling involves rolling, shaping, and gluing strips of paper to create decorative designs. With different tools to create a three-dimensional holder that is both practical and visually appealing.

Try this:
1. Gather Materials: You'll need colored paper strips (various widths), quilling tools (scissors and needle), glue, scissors, a ruler, and a base for your tissue holder (cardstock or a small box).
2. Plan Your Design: Decide on the shape and size of your tissue holder. You can create a simple box shape or a more elaborate design. Sketch your design and plan the quilling patterns you want to use. You can use patterns like spirals, scrolls, and combs, and so on.
3. Create Quilled Designs: Use the quilling tool to roll and shape the paper strips into the desired forms. Join the ends with a small amount of glue.
4. Assemble the Base: If you're using cardstock, cut and assemble the base of your tissue holder. If you're using a small box, you can use glue to attach the quilled patterns to the base of the tissue holder, following your planned design.
5. Attach Quilled Designs: Glue the quilled patterns to the base of the tissue holder, following your planned design.
6. Add Finishing Touches: Once the quilling is complete, add any finishing touches, such as a ribbon to hold the paper in place or a decorative element.

Did You Know?
Paper quilling has a rich history, dating back to the 18th century. The technique for quilling designs are ancient, limited only by your imagination.

What you should know:
How does it affect the mood of your drawing? How does it affect the texture of your drawing? (Use drawing tools to create texture.)

15 Drawing the Stillness of Human Figures

Use what you know: Human Figure Drawing, Proportion, Balance, Perspective, Point of View, Creative Thinking.

Explore the art of drawing human figures in static poses. Capturing the essence of a person in a still moment requires careful observation and an understanding of basic anatomy and proportions. With some time to represent different poses, from sitting and standing to sleeping and reclining, focusing on converging lines and gesture.

Try this:
1. Observe and Analyze: Begin by observing reference images or real-life models in static poses. Pay attention to the overall posture (the flow and movement of the pose), the proportions of the body, and the way the figure relates to the space.
2. Secure Drawing: Start with a quick gesture drawing to capture the essence of the pose. Use loose, flowing lines to indicate the direction of the body's movement. Don't worry about details at this stage.
3. Build Structure and Proportions: Use light, straight lines to define the figure's form, paying attention to the overall proportions of the body. Pay attention to the proportions of the head, neck, torso, and limbs, and so on.
4. Refine the Figure: Define the figure's form, adding more detail to the outline of the figure. Begin to suggest the underlying anatomy, such as the muscles, bones, and major joints.
5. Add Details: Add details to the face, hands, feet, and clothing (if any). Pay attention to the folds and wrinkles in the clothing, and how they relate to the overall form.
6. Shading and Volume: Use shading techniques to create a sense of volume and depth. Observe how light falls on the figure and use shading to represent shadows and highlights for highlights.

Did You Know?
The ancient Greeks developed a system of ideal human proportions, often referred to as the "canon of proportions".

What you should know:
What other poses could you try to capture in human figures?

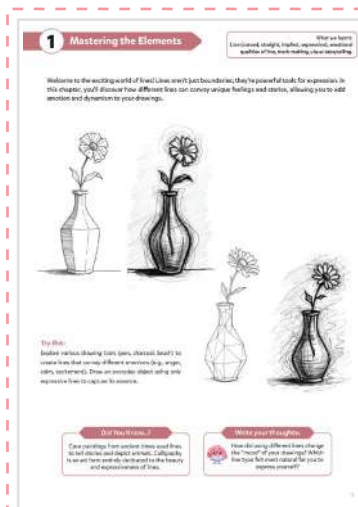
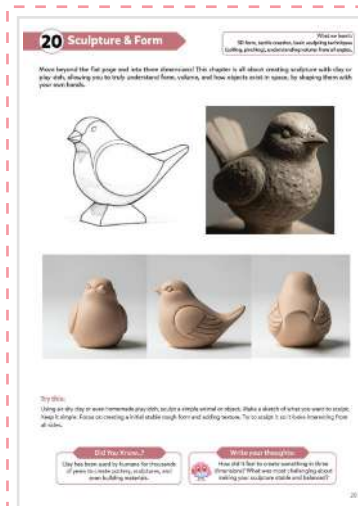
CONCEPTUAL CANVAS SERIES - GRADE 7



NO.	CHAPTER NAME
1	MASTERING THE ELEMENTS
2	DYNAMIC SHAPES & NEGATIVE SPACE
3	UNDERSTANDING FORM & VOLUME
4	EXPLORING SPACE
5	ADVANCED COLOR THEORY
6	VALUE STUDIES: GRAYSCALE & CONTRAST
7	TACTILE & IMPLIED TEXTURE
8	BALANCE: SYMMETRICAL & ASYMMETRICAL
9	EMPHASIS & FOCAL POINT
10	MOVEMENT & RHYTHM REPETITION
11	PATTERN MAKING: GRIDS & MOTIFS
12	PROPORTION & SCALE IN OBSERVATION
13	UNITY & VARIETY: BRINGING IT TOGETHER
14	STORYTELLING THROUGH COMPOSITION
15	DRAWING WITH CHARCOAL
16	PEN & INK: LINE, CROSS- HATCHING
17	INTRODUCTION TO MIXED MEDIA COLLAGE
18	BASIC PRINTMAKING: MONOPRINTS
19	INTRODUCTION TO ACRYLICS
20	SCULPTURE & FORM
21	FOLK ART INSPIRATIONS
22	ART & NATURE
23	VISUAL COMMUNICATION & SYMBOLS
24	MY ART PORTFOLIO

Moving beyond basics, this kit helps students master advanced composition and proportional skills. They deepen critical thinking by exploring how different media and art principles can be used to convey powerful, intentional visual narratives.

05 CRAFT ACTIVITY



CONCEPTUAL CANVAS SERIES - GRADE 8



NO.	CHAPTER NAME
1	MASTERING PERSPECTIVE
2	FIGURE SKETCHING
3	DRAPERY & FABRIC FOLDS
4	RENDERING REFLECTIVE SURFACES
5	RENDERING TRANSPARENT OBJECTS
6	MEMORY DRAWING TECHNIQUES
7	ADVANCED COMPOSITION
8	VISUAL HIERARCHY & INFORMATION
9	EXPLORING HARMONY & CONTRAST
10	PRINCIPLES OF GESTALT PSYCHOLOGY
11	REPETITION & ITERATION IN DESIGN
12	PROPORTION & SCALE IN OBSERVATION
13	ADVANCED WATERCOLOR
14	INTRODUCTION TO OIL PASTELS
15	COLLAGE & ASSEMBLAGE
16	BASIC PHOTOGRAPHY
17	FLIP BOOK ANIMATION
18	RECYCLED ART & SUSTAINABILITY
19	ART MOVEMENTS & STYLES
20	INDIAN ART HISTORY & HERITAGE
21	DESIGN THINKING PROCESS
22	ART & CRAFT FOR SOCIAL IMPACT
23	CAREERS IN ART & CRAFT
24	REFINING MY ARTIST'S VOICE

This final program guides students toward self-authorship and professional thinking. By engaging with perspective, design thinking, and portfolio creation, students refine their unique artistic voice and discover how creativity connects to career and social impact.

02 CRAFT ACTIVITY

[illegible]

amount that the amount of water and equipment to avoid storms.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past. This is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

The Art of Lifting

There is a lot of lifting that is done in the world. It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

Building Your Own Gears

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

Did You Know?

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

Using your imagination

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

It is a good idea to use an amount of water that is less than the amount of water that is used in the past.

ICRAFT EDUCATION + CAMBRIDGE ALIGNMENT GUIDE

Comprehensive framework operationalization for international primary art departments.

1. OPERATIONALIZING THE 4 CORE CAMBRIDGE STRANDS

- **Experiencing:** “Art Explorer Facts” connect studio work directly to world art history, natural science, and cultural heritage.
 - **Making:** “Creative Steps” with precise technical verbs guide safe, progressive motor independence.
 - **Reflecting:** Metacognitive journal prompts move students from subjective evaluation to analytical vocabulary.
 - **Thinking & Working Artistically:** Open-ended design challenges foster exploration, risk-taking, and iterative problem-solving.
-

2. ASSESSMENT FOR LEARNING (AfL) & INSPECTION READINESS

Built-in AfL mechanisms reduce teacher administrative burden while satisfying international accreditation standards:

- **WALT (“We Are Learning To...”):** Lesson intentions aligned precisely with Cambridge syllabus competencies.
 - **“I Can...” Statements:** Child-friendly success criteria empower self-evaluation and longitudinal progress tracking.
 - **Accreditation Compliance:** Fully aligned with inspection standards for rigorous inquiry-based art and design education.
-

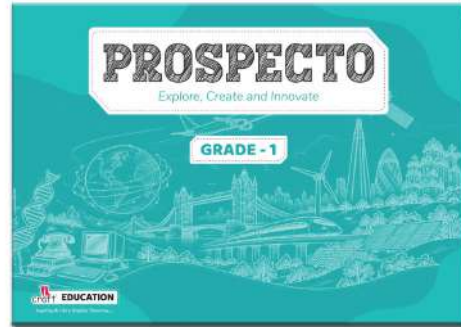
3. TURNKEY MATERIAL SOLUTION

- **Zero Procurement Friction:** Pre-sorted individual student kits eliminate teacher market runs and materials administrative overhead.
 - **Clean Studio Environment:** Non-toxic, premium components ensure complete student safety and zero-mess classroom workflow.
-

4. KEY INSTITUTIONAL HIGHLIGHTS

- **Cambridge Aligned:** Built specifically for Cambridge Primary schools with a complete curriculum mapped to international frameworks.
 - **Complete Ecosystem:** Includes WALT objectives, AfL reflection logs, and individualized student kits for immediate deployment.
 - **Eliminates teacher prep time, satisfies accreditation boards, and upgrades art class into a professional design studio.**
- 

PROSPECTO SERIES - GRADE 1



NO.	CHAPTER NAME
1	THE ARCHITECT OF LINES
2	GEOMETRIC VS. ORGANIC SHAPES ★
3	THE PRIMARY PALETTE
4	THE FRIENDLY FELT MONSTER ★
5	VALUE: THE POWER OF PRESSURE
6	3D PAPER CHARACTERS ★
7	POSITIVE AND NEGATIVE SPACE ★
8	COLOUR HARMONY: MAGIC PUFFS ★
9	THE RHYTHM OF PATTERNS ★
10	RADIAL BALANCE: THE MAGICAL MANDALA ★
11	PROPORTION: SCALE AND SIZE
12	MOVEMENT: THE FLOWING LINE ★
13	CONTRAST: HIGH AND LOW
14	UNITY: THE FLOWER BOUQUET ★
15	TRAPPED SPACE: SHAKER BAG TAG ★
16	TACTILE FORMS: POM-POM SCULPTURES ★
17	ECO-ART: UPCYCLED COLLAGE
18	MY TRAVEL TIC-TAC-TOE ★
19	TYPOGRAPHY & PATTERNS ON WOOD ★
20	FUNCTIONAL ART: MY CUSTOM TOTE BAG ★

Building upon early foundational awareness, this grade introduces young learners to the core grammar of visual art. Children explore primary and secondary color mixing, controlled line tracking, and simple 2D shape assembly. The curriculum emphasizes fine motor dexterity and observational drawing, encouraging students to connect basic artistic elements directly to their immediate surroundings, classroom objects, and joyful everyday experiences.

14 CRAFT ACTIVITY

04 THE FRIENDLY FELT MONSTER



LEARNING OBJECTIVE:

We are learning how to track with felt, use with yarn, and cut with scissors.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

08 COLOUR HARMONY: WARM & COOL MAGIC PUFFS



LEARNING OBJECTIVE:

We are learning how to use warm and cool colors, and how to use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

16 TACTILE FORMS: THE PUFFY POM-POM SCULPTURES



LEARNING OBJECTIVE:

We are learning how to use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

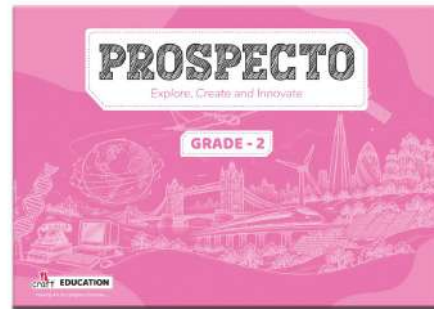
I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

I can use felt and yarn to make a felt monster.

PROSPECTO SERIES - GRADE 2



NO.	CHAPTER NAME
1	COLOUR ALCHEMY: COMPLEMENTARY
2	PATTERNS IN NATURE: SPIRAL SEASHELLS★
3	THE VANISHING RAILWAY
4	SHADING THE CYLINDER: MID-TONES
5	SIMULATED TEXTURE: FUR & STONE
6	OVERLAPPING SPACE: LAYERED FRUITS
7	WOVEN WEBS: THE DREAMCATCHER ★
8	FORMAL SYMMETRY: STENCIL BUTTERFLY★
9	VISUAL RHYTHM: FLOWING WAVES
10	RADIAL STITCHES: THE CANVAS MANDALA ★
11	COLOUR TEMPERATURE: LANDSCAPES
12	EMPHASIS: THE GOLDEN FISH ★
13	FACIAL PROPORTIONS: CUTOUT PORTRAIT ★
14	SPIRAL COASTERS: MACRAMÉ CRAFT ★
15	ALTERNATING KINETIC ART: DAY & NIGHT ★
16	CLAY RELIEF: HANGING MDF DANGLER ★
17	PATTERN TRANSFORMATIONS ★
18	THE MINI MASTERPIECE: CANVAS ★
19	WOODEN PALETTES: PAINTED COASTERS★
20	3D POP-UP CARD: HOT AIR BALLOON ★

As spatial awareness grows, this grade invites students to explore depth, perspective, and tactile dimension. Learners master overlapping planes, simple value gradients from light to dark, and the rhythm of repeating patterns. Through guided studio steps and cultural links, children connect their creative work to nature and storytelling, refining their hand control while expressing their unique emotions on the page.

13 CRAFT ACTIVITY

02 PATTERNS IN NATURE: THE SPIRAL SEASHELLS



- LEARNING OBJECTIVE:**
We are learning how nature creates repeating lines, shapes, and patterns in its environment.
- 1. Can you find a spiral shell in nature?**
- 2. Observe the photograph of seashells, making the curved lines repeat and creating patterns.**
- 3. Look for a spiral shell in nature and bring it home.**
- 4. Place the seashell on a flat surface and carefully observe the spiral pattern. How does it look?**
- 5. Place your hand on the shell and feel the spiral pattern.**
- 6. Place the seashell on a flat surface and observe the spiral pattern. How does it look?**
- 7. Can you find a spiral shell in nature?**
- 8. Can you find a spiral shell in nature?**
- 9. Can you find a spiral shell in nature?**
- 10. Can you find a spiral shell in nature?**
- 11. Can you find a spiral shell in nature?**
- 12. Can you find a spiral shell in nature?**
- 13. Can you find a spiral shell in nature?**
- 14. Can you find a spiral shell in nature?**
- 15. Can you find a spiral shell in nature?**
- 16. Can you find a spiral shell in nature?**
- 17. Can you find a spiral shell in nature?**
- 18. Can you find a spiral shell in nature?**
- 19. Can you find a spiral shell in nature?**
- 20. Can you find a spiral shell in nature?**

12 EMPHASIS: THE GOLDEN FISH



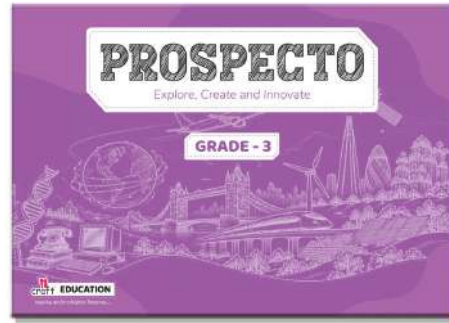
- LEARNING OBJECTIVE:**
We are learning how to use color and shape to create a sense of movement and focus in a drawing.
- 1. Can you find a golden fish in nature?**
- 2. Observe the photograph of a golden fish, making the curved lines repeat and creating patterns.**
- 3. Look for a golden fish in nature and bring it home.**
- 4. Place the golden fish on a flat surface and carefully observe the curved lines. How does it look?**
- 5. Place your hand on the fish and feel the curved lines.**
- 6. Place the golden fish on a flat surface and observe the curved lines. How does it look?**
- 7. Can you find a golden fish in nature?**
- 8. Can you find a golden fish in nature?**
- 9. Can you find a golden fish in nature?**
- 10. Can you find a golden fish in nature?**
- 11. Can you find a golden fish in nature?**
- 12. Can you find a golden fish in nature?**
- 13. Can you find a golden fish in nature?**
- 14. Can you find a golden fish in nature?**
- 15. Can you find a golden fish in nature?**
- 16. Can you find a golden fish in nature?**
- 17. Can you find a golden fish in nature?**
- 18. Can you find a golden fish in nature?**
- 19. Can you find a golden fish in nature?**
- 20. Can you find a golden fish in nature?**

14 SPIRAL COASTERS: MACRAMÉ & TRANSFERS



- LEARNING OBJECTIVE:**
We are learning how to use color and shape to create a sense of movement and focus in a drawing.
- 1. Can you find a spiral coaster in nature?**
- 2. Observe the photograph of a spiral coaster, making the curved lines repeat and creating patterns.**
- 3. Look for a spiral coaster in nature and bring it home.**
- 4. Place the spiral coaster on a flat surface and carefully observe the curved lines. How does it look?**
- 5. Place your hand on the coaster and feel the curved lines.**
- 6. Place the spiral coaster on a flat surface and observe the curved lines. How does it look?**
- 7. Can you find a spiral coaster in nature?**
- 8. Can you find a spiral coaster in nature?**
- 9. Can you find a spiral coaster in nature?**
- 10. Can you find a spiral coaster in nature?**
- 11. Can you find a spiral coaster in nature?**
- 12. Can you find a spiral coaster in nature?**
- 13. Can you find a spiral coaster in nature?**
- 14. Can you find a spiral coaster in nature?**
- 15. Can you find a spiral coaster in nature?**
- 16. Can you find a spiral coaster in nature?**
- 17. Can you find a spiral coaster in nature?**
- 18. Can you find a spiral coaster in nature?**
- 19. Can you find a spiral coaster in nature?**
- 20. Can you find a spiral coaster in nature?**

PROSPECTO SERIES - GRADE 3



NO.	CHAPTER NAME	
1	THE ALCHEMY OF COLOUR	★
2	THE VALUE EXPLORER	★
3	SUN PRINTING: SOLAR EVAPORATION	★
4	THE TEAPOT TRANSFORMATION	
5	FLORAL OBSERVERS: ANGLED STUDIES	★
6	FACIAL EXPRESSIONS: EMOTION EGG	★
7	THE LANDSCAPE LAYERS: ATMOSPHERIC	
8	KINETIC ORIGAMI: THE JUMPING FROGS	★
9	THE PLASTER PASTRY: CAST MAGNET	★
10	MACRAMÉ FLORA: THE LOOPED CORD	★
11	SCANDINAVIAN FOLK ART	★
12	THE 3D DOME SUN: CANVAS WALL ART	★
13	THE GOLDEN ORGANIC BALANCE	
14	TYPOGRAPHIC ADVENTURES	
15	LIGHT & SHADOW STUDIO	
16	TACTILE SCULPTING: PIPE CLEANER	★
17	MOSAIC CRYSTALS: DIAMOND PAINTING	★
18	OPTICAL MOTION: WHIZ-SPIN KINETIC	★
19	MY DREAM ESCAPE: SURREAL UNIVERSE	
20	VISUAL CHRONICLER: JOURNALING	★

At this stage, students transition from simple drawing to deliberate technique and composition. The curriculum focuses on atmospheric perspective, tonal variation, and the structural balance of shapes. Learners experiment with Frottage textures, optical contrast, and harmonious color arrangements, developing stronger critical-thinking skills and a deeper vocabulary to analyze and talk about their own artworks.

14 CRAFT ACTIVITY

03 SUN PRINTING: SOLAR EVAPORATION RESIST



- LEARNING OBJECTIVE:**
We are learning to use sunlight, and pigments, and organic natural resins to create organic photographic prints on fabric.
- 1. Can you paint with color on fabric and use pigmented dyes to create a sun print?**
- 2. Learning Notes:**
1. Spread your fabric flat on a protective board and brush the fabric with a thin layer of white ink or paint.
 2. Arrange natural objects (leaves, twigs, stones, etc.) on the fabric and press them down.
 3. Press the pigmented paper flat so they make direct full contact with the moist fabric underneath.
 4. Place your prepared cloth directly under bright sunlight and leave it undisturbed for 2-3 hours.
 5. Lift the dry pigmented paper away to reveal the higher absorbent and crisp color resist patterns left behind.
- ART EXPLORER FACT:**
Did you know? The sun's rays are made up of light and heat. The light rays are what make the pigments on the fabric resist the ink and create the pattern.
- CREATIVE REFLECTION JOURNAL PROMPT:**
Look at the color absorbent left by the pigmented paper. Why do you think the colors underneath the fabric resist the ink? What do you think the pattern is?

09 THE PLASTER PASTRY: CAST ROCKET MAGNET



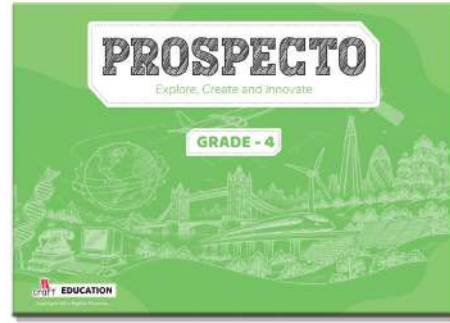
- LEARNING OBJECTIVE:**
We are learning to use plaster, paint, and organic natural resins to create a plaster rocket magnet.
- 1. Can you create a plaster rocket magnet?**
- 2. Learning Notes:**
1. Mix casting plaster (powder of filling with water) to a thick paste and pour it into a mold.
 2. Press the plaster into the mold and leave it to set.
 3. Press the plaster into the mold and leave it to set.
 4. Press the plaster into the mold and leave it to set.
 5. Press the plaster into the mold and leave it to set.
- ART EXPLORER FACT:**
Did you know? Plaster is made from gypsum. It is a natural mineral that is used to make many things, including plaster of Paris.
- CREATIVE REFLECTION JOURNAL PROMPT:**
If your plaster rocket magnet is not perfect, what do you think the reason is? What do you think the reason is?

16 TACTILE SCULPTING: THE SUNFLOWER POT



- LEARNING OBJECTIVE:**
We are learning to use modeling, painting, and building materials to create a tactile sunflower sculpture.
- 1. Can you create a tactile sunflower sculpture?**
- 2. Learning Notes:**
1. Roll a ball of clay and shape it into a flat circular shape.
 2. Roll a ball of clay and shape it into a flat circular shape.
 3. Roll a ball of clay and shape it into a flat circular shape.
 4. Roll a ball of clay and shape it into a flat circular shape.
 5. Roll a ball of clay and shape it into a flat circular shape.
- ART EXPLORER FACT:**
Did you know? Sunflowers are a type of flower. They are called helianthus. They are a type of flower.
- CREATIVE REFLECTION JOURNAL PROMPT:**
How do you think the sunflower sculpture is different from a real sunflower? What do you think the reason is?

PROSPECTO SERIES - GRADE 4



NO.	CHAPTER NAME
1	THE MASTER'S COLOUR WHEEL
2	THE MONOCHROMATIC PLANT
3	COMIC SOUND WAVES: 3D POP ART ★
4	NAVIGATING SHAPES: THE SAILBOAT
5	THE SPACE SWAP: POSITIVE & NEGATIVE
6	LAYERED RELIEF: THE WIZARD OWL ★
7	FABRIC ALCHEMY: THE KIMEKOMI ★
8	WEARABLE CRAFT: THE EMBROIDERED ★
9	THROUGH THE MAGICAL LENS
10	INTERIOR CURATION: THE BOOKSTORE ★
11	MASTERPIECE MOSAIC: THE STARRY NIGHT ★
12	THE ARCHITECT OF THE HUMAN FORM
13	ARCHITECTURAL DRAFTING
14	THE CORNER ARCHITECT
15	THE TEXTURED MANDALA ★
16	THE KUMIHIMO WEAVER: JAPANESE ★
17	THE EMU'S STORY: BINDI DOT ART
18	MATH IN MOTION: THE FREEFORM BEAD ★
19	DYNAMIC COMPOSITION: RULE OF THIRDS
20	POCKET CRAFT: ORIGAMI BIFOLD WALLET ★

Stepping into more complex international art concepts, Grade 4 challenges students with formal perspective, optical illusions, and architectural depth. Learners explore 1-point and 2-point perspective, reverse-perspective room spaces, and tertiary color mixing. The curriculum fosters independent problem-solving, precision ruler work, and imaginative spatial engineering, turning flat paper into captivating 3D optical worlds.

10 CRAFT ACTIVITY

03 COMIC SOUND WAVES: 3D POP ART



LEARNING OBJECTIVE:

We are learning to use color, shape, and form to create a 3D pop art effect.

STUDY TASK:

1. Design a comic sound wave using a template and your own ideas.
2. Use a ruler to draw straight lines and a compass to draw circles.
3. Use a ruler to draw straight lines and a compass to draw circles.
4. Use a ruler to draw straight lines and a compass to draw circles.
5. Use a ruler to draw straight lines and a compass to draw circles.

KEY EXPLORE FACT:

We are learning to use color, shape, and form to create a 3D pop art effect.

CREATIVE REFLECTION JOURNAL PROMPT:

If you were to create a comic sound wave, what would it be like?

07 FABRIC ALCHEMY: THE KIMEKOMI SUNRISE



LEARNING OBJECTIVE:

We are learning to use fabric, color, and form to create a 3D pop art effect.

STUDY TASK:

1. Design a comic sound wave using a template and your own ideas.
2. Use a ruler to draw straight lines and a compass to draw circles.
3. Use a ruler to draw straight lines and a compass to draw circles.
4. Use a ruler to draw straight lines and a compass to draw circles.
5. Use a ruler to draw straight lines and a compass to draw circles.

KEY EXPLORE FACT:

We are learning to use fabric, color, and form to create a 3D pop art effect.

CREATIVE REFLECTION JOURNAL PROMPT:

If you were to create a comic sound wave, what would it be like?

08 WEARABLE CRAFT: EMBROIDERED POCKET PATCH



LEARNING OBJECTIVE:

We are learning to use fabric, color, and form to create a 3D pop art effect.

STUDY TASK:

1. Design a comic sound wave using a template and your own ideas.
2. Use a ruler to draw straight lines and a compass to draw circles.
3. Use a ruler to draw straight lines and a compass to draw circles.
4. Use a ruler to draw straight lines and a compass to draw circles.
5. Use a ruler to draw straight lines and a compass to draw circles.

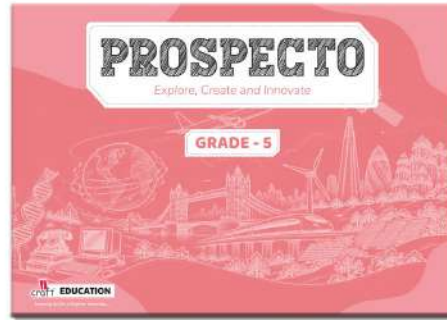
KEY EXPLORE FACT:

We are learning to use fabric, color, and form to create a 3D pop art effect.

CREATIVE REFLECTION JOURNAL PROMPT:

If you were to create a comic sound wave, what would it be like?

PROSPECTO SERIES - GRADE 5



NO.	CHAPTER NAME
1	THE SPECTRUM SPINNER: TRANSLUCENT ★
2	THE RADIANT HORIZON: WATERCOLOUR
3	MATH IN MOTION: THE PONY BEAD MOSAIC ★
4	HARMONIC BALANCE: 2D COMPOSITION
5	OPTICAL INTERSECTIONS: SUNFLOWER
6	ONE-POINT PERSPECTIVE: FOOTBALL
7	KINETIC GEOMETRY: ENDLESS FLEXTANGLE ★
8	RADIAL HARMONY: BEADED MANDALA ★
9	KALEIDOSCOPIC SYMMETRY: 8-FOLD ★
10	TONAL TREATS: COLOUR SHADING
11	THE LIVING COUNTRYSIDE: ANIMAL FARM
12	ANATOMY IN ACTION: HANDS & FEET
13	CELESTIAL SHIFTS: HEMISPHERIC ★
14	TRANSFORMATION IN MOTION: MAGNETS ★
15	ROOTS OF RESPONSIBILITY: LIVING PLANT ★
16	FABRIC POUCH DESIGN: DOODLES & PAINT ★
17	FOLK REFLECTIONS: LIPPAN ART ★
18	THE STITCHED HOLIDAY CARD ★
19	THE STITCHED HOLIDAY CARD
20	WANDERING MEMORIES: SCRAPBOOK

Representing the capstone of the primary Cambridge series, Grade 5 merges advanced science, mathematics, and studio art. Students engage in subtractive light mixing, Fibonacci spiral geometries, and rotating kinematic paper engineering like flexangles. This level cultivates sophisticated design thinking, rigorous technical execution, and artistic confidence, preparing students seamlessly for secondary-level international art education.

14 CRAFT ACTIVITY

03 MATH IN MOTION: THE PONY BEAD MOSAIC



- LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 1. LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 2. DESIGN & CULTURE LINK:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 3. VISUAL REFLECTION:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.

14 TRANSFORMATION IN MOTION



- LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 1. LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 2. DESIGN & CULTURE LINK:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 3. VISUAL REFLECTION:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.

18 IRIDESCCENT WONDERS



- LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 1. LEARNING OBJECTIVE:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 2. DESIGN & CULTURE LINK:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.
- 3. VISUAL REFLECTION:**
We are learning to use learning to making colorful pony beads into a craft using a simple, color-coded template to create a mosaic of pony beads in a variety of colors and patterns.

ICRAFT EDUCATION + GULF CURRICULUMS ALIGNMENT GUIDE

Comprehensive framework operationalization for international and bilingual school art departments across the Gulf region (UAE, Saudi Arabia, Oman, Qatar, Bahrain, Kuwait).

1. OPERATIONALIZING THE 4 CORE GULF REGION EDUCATIONAL STRANDS

- **Experiencing:** “Art Explorer Facts” connect studio work directly to world art history, natural science, and cultural heritage.
- **Making:** “Creative Steps” with precise technical verbs guide safe, progressive motor independence.
- **Reflecting:** Metacognitive journal prompts move students from subjective evaluation to analytical vocabulary.
- **Thinking & Working Artistically:** Open-ended design challenges foster exploration, risk-taking, and iterative problem-solving.

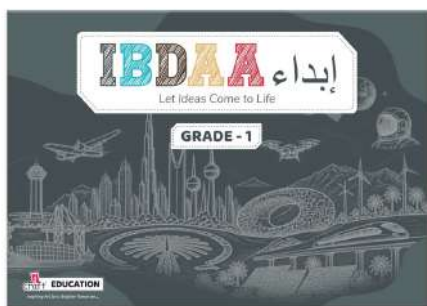
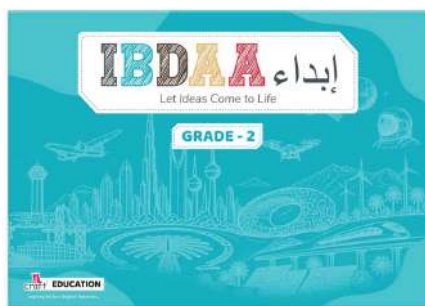
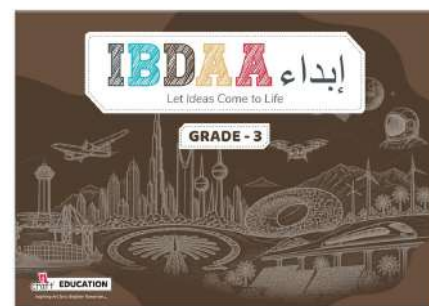
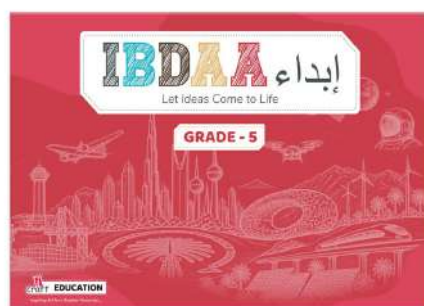
2. ASSESSMENT FOR LEARNING (AfL) & INSPECTION READINESS

Built-in AfL mechanisms reduce teacher administrative burden while satisfying international accreditation standards:

- **WALT (“We Are Learning To...”):** Lesson intentions aligned precisely with Cambridge syllabus competencies.
- **“I Can...” Statements:** Child-friendly success criteria empower self-evaluation and longitudinal progress tracking.
- **Accreditation Compliance:** Fully aligned with inspection standards for rigorous inquiry-based art and design education.

3. TURNKEY MATERIAL SOLUTION

- **Zero Procurement Friction:** Pre-sorted individual student kits eliminate teacher market runs and materials administrative overhead and clean studio environment.



THE ICRAFT WELLNESS & SELF-HELP JOURNAL SERIES (GRADES 1-8)

Nurturing Emotional Literacy, Mindfulness, and Resilience from Grade 1 to Grade 8

DESIGNED BY HEMALI KORINGA

Authored & Engineered with Rigorous Psychological and Art-Therapy Academic Backing

In an era where academic performance and emotional well-being go hand in hand, students need more than just textbooks—they need a safe, private space to process their thoughts, understand their feelings, and build lifelong resilience.

Engineered specifically for school-aged children across Grades 1 through 8, the iCRAFT Wellness & Self-Help Journal Series is a structured, age-appropriate standalone companion designed to foster emotional intelligence, mindfulness, and self-care.

The Academic Foundation: Non-Clinical Art Therapy & Journaling

Every single prompt, reflection exercise, and mindfulness activity across our 8-grade journal series is deeply rooted in sound academic research and non-clinical art therapy frameworks:

- Evidence-Based Design: Authored and curated by Hemali Koringa—Founder of NCAT OPC Pvt. Ltd., co-founder of NCAT Wellness LLP, the journal therapist, non-clinical art therapist, and active PhD research scholar—the series bridges child psychology with experiential expression.
- Developmentally Tailored Architecture:
 - Early Grades (1–3): Focus on sensory grounding, body awareness, simple emotion identification, and imaginative play using drawing and tactile options.
 - Middle & Upper Grades (4–8): Progress smoothly toward cognitive reframing, emotional regulation, stress management, interpersonal empathy, and goal setting.
- HPC & SEL Compliance: Aligned with national and international Social-Emotional Learning (SEL) goals, these journals provide teachers and school counsellors with meaningful tools to track emotional wellness and support holistic student growth.

A Comprehensive, Multi-Layered Emotional Ecosystem

Crucially, this dedicated 50+ prompt journal series operates over and above the built-in journaling backups and emotional reflection tools that come at the end of each and every chapter across all our main textbook series.

Every single chapter in our curriculum features its own dedicated "My Art Journal" SEL and mindfulness prompt, backed by the exact same psychological research. By pairing our textbook chapters with these standalone wellness journals, schools create a complete, immersive environment where emotional literacy and mental well-being are consistently reinforced day in and day out.

Series Overview (Grades 1-8)

- Format: A6-size bullet grid books (structured yearly progression with 52+ guided prompts per volume).
- Pedagogical Integration: Seamlessly complements classroom instruction, morning mental-health check-ins, or dedicated counsellor-led sessions.
- Student Experience: From the Worry Balloon and Feeling Colour Wheel in early grades to advanced reflection matrices in higher grades, students learn that taking care of their mind is just as important as feeding their intellect.

"A child who learns to understand and express their emotions early in life grows into a resilient, confident, and empathetic adult. These journals and chapter backups provide that safe emotional anchor."

— Hemali Koringa



HOW PARTNER SCHOOLS BENEFIT WITH ICRAFT

An End-to-End Ecosystem for Academic Excellence & Teacher Empowerment

Partnering with iCRAFT Education goes beyond adopting a textbook series. We provide a fully supported ecosystem to elevate teaching standards and streamline workflows:

1. Teacher Empowerment & CPD Training

- **6-Hour Offline Workshops (Hemali Koringa):** Immersive sessions on non-clinical art, mindfulness, and well-being. Open to all subject teachers, contributing toward mandatory CPD credit hours.
- **Craft Masterclasses (Forum Shah):** Regular training on trending DIY techniques and material handling.
- **Online Webinars:** Virtual masterclasses, including “AI for Art Teachers.”

2. 24/7 Digital Resource Ecosystem

- **Kid-Friendly Playlists:** Engaging, step-by-step video guides for classroom or home practice.
- **Teacher Training Playlists:** Professional instructional videos for lesson prep and execution.

3. Weekly Educator Support Community

- **Trending Tuesday:** Fresh, step-by-step art and craft tutorial activities.
- **Mindful Thursday:** Therapeutic and mindfulness exercises rooted in non-clinical art therapy.
- **Feedback Friday:** Open community interaction, peer sharing, and expert guidance.

4. Exhibition & Event Consultancy

- Expert consultancy, display guidelines, and material support for school art exhibitions, science fairs, and annual events.

5. The iCRAFT S.T.E.A.M. DIY Product Ecosystem

- **Curriculum-Backed & Turnkey:** Pre-sorted individual student kits mapped to CBSE, ICSE, CAIE, and Gulf boards that eliminate procurement headaches.
- **Hands-On Innovation:** Engaging tactile kits—from Bubble Dynamics and Spinning Lattus to Metamorphosis Magnets, Thread-Resist Mandalas, and Woven Loom Pen Stands—that transform abstract STEM concepts into active, mess-free classroom making.



Our Mission

Universal Access to Creative Excellence

Our mission is to deliver the absolute best in art-integrated education to every single classroom, bridging all spectrums of society—from state board schools to prestigious Cambridge institutions. We believe that world-class creative learning, rigorous academic alignment, and joyful tactile exploration should never be a privilege; they are a fundamental right for every child, everywhere.



Our Vision

Global Reach, End-to-End Solutions, Experiential Mastery

Our vision is to spread our footprint across the world, transforming art from a passive feeling into an active, tangible creation. We are committed to making art deeply experiential for every learner while establishing iCRAFT as the definitive end-to-end solution for art and craft studies globally—empowering schools, uplifting educators, and inspiring millions of young makers to shape the future with their own hands.

DISCOVER OUR WIDE RANGE OF EXTRA CURRICULAR ACTIVITIES

Hassle-free, premium materials for your school events. Icraft provides high-quality, cost-effective bulk activity kits for school celebrations, seasonal festivals, and special project days.

OUR EXCLUSIVE SEASONAL & S.T.E.A.M. ADD-ON KITS

STEAM INNOVATION KITS: HANDS-ON ENGINEERING COMBINING ART, MECHANICS, AND MOTION.



DIWALI CELEBRATION KITS: VIBRANT TRADITIONAL CRAFTS CELEBRATING LIGHT AND HERITAGE.



CHRISTMAS CRAFT KITS: FESTIVE HOLIDAY ORNAMENTS AND CREATIVE CARD ASSEMBLIES.



SUMMER CAMP KITS: ENGAGING VACATION ART PROJECTS TO KEEP YOUNG MINDS INSPIRED.



WHAT WE OFFER EDUCATORS & SCHOOLS

- **Bulk & Cost-Effective:** Premium, student-friendly materials designed to fit school budgets seamlessly.
- **Teacher Trial Kits:** Complimentary sample kits so educators can test projects firsthand.
- **Teacher Training:** Step-by-step instructional guides and training sessions showing teachers how to teach each craft with confidence.



EDUCATION

Inspiring Art for a Brighter Tomorrow....

Email: info@icraftededucation.com

Web: www.icraftededucation.com

